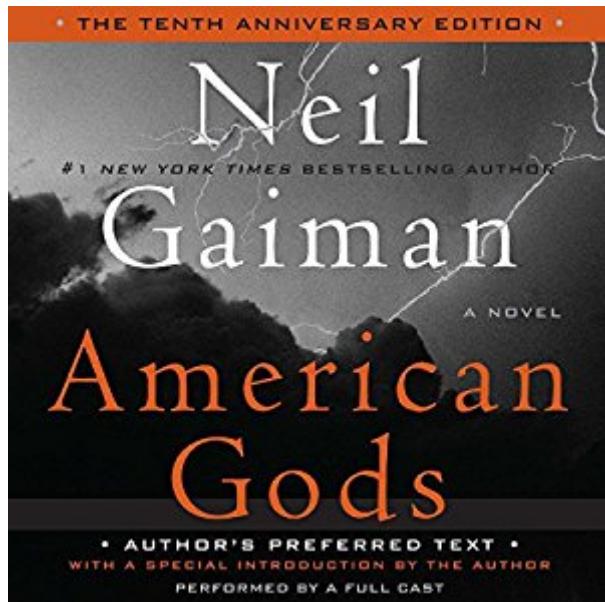


The book was found

American Gods: The Tenth Anniversary Edition (A Full Cast Production)



Synopsis

First published in 2001, *American Gods* became an instant classic, an intellectual and artistic benchmark from the multiple-award-winning master of innovative fiction, Neil Gaiman. Now, discover the mystery and magic of *American Gods* in this 10th anniversary edition. Newly updated and expanded with the author's preferred text, this commemorative volume is a true celebration of a modern masterpiece by the one, the only, Neil Gaiman. A storm is coming.... Locked behind bars for three years, Shadow did his time, quietly waiting for the magic day when he could return to Eagle Point, Indiana. A man no longer scared of what tomorrow might bring, all he wanted was to be with Laura, the wife he deeply loved, and start a new life. But just days before his release, Laura and Shadow's best friend are killed in an accident. With his life in pieces and nothing to keep him tethered, Shadow accepts a job from a beguiling stranger he meets on the way home, an enigmatic man who calls himself Mr. Wednesday. A trickster and rogue, Wednesday seems to know more about Shadow than Shadow does himself. Life as Wednesday's bodyguard, driver, and errand boy is far more interesting and dangerous than Shadow ever imagined. It is a job that takes him on a dark and strange road trip and introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. Along the way, Shadow will learn that the past never dies; that everyone, including his beloved Laura, harbors secrets; and that dreams, totems, legends, and myths are more real than we know. Ultimately, he will discover that beneath the placid surface of everyday life, a storm is brewing - an epic war for the very soul of America - and that he is standing squarely in its path. Relevant and prescient, *American Gods* has been lauded for its brilliant synthesis of "mystery, satire, sex, horror, and poetic prose" (Washington Post Book World) and as a modern phantasmagoria that "distills the essence of America" (Seattle Post-Intelligencer). It is, quite simply, an outstanding work of literary imagination that will endure for generations.

Book Information

Audible Audio Edition

Listening Length: 19 hoursÂ andÂ 39 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: June 21, 2011

Whispersync for Voice: Ready

Language: English

ASIN: B005745I4C

Best Sellers Rank: #1 in Books > Audible Audiobooks > Fantasy > Contemporary #3 in Books > Literature & Fiction > Mythology & Folk Tales #5 in Books > Audible Audiobooks > Fiction & Literature > Action & Adventure

Customer Reviews

Released from prison shortly after the accidental death of his wife, ex-con Shadow finds himself free, but bereft of all the things that gave his previous life meaning. As he bids his farewell to the fragments of that life, an eerie stranger named Mr. Wednesday offers him employment. Wednesday needs someone to act as aid, driver, errand boy, and, in case of Wednesday's death, someone to hold a vigil for him. Shadow consents and finds himself drawn unsuspectingly into a cryptic reality where myth and legend coexist with today's realities. Mr. Wednesday, trickster and wise man, is on a quest. The old gods who came over to this country with each human incursion have weakened as their followers have dwindled and are now threatened with extinction by the modern gods of technology and marketing. Wednesday travels from deity to deity, rounding up help for what will be last battle. He engages ancient Russian gods, Norse legends, Egyptian deities, and countless others who have found their way to America in the past 10,000 or so years. Shadow never quite understands what his role is in all of this, but he experiences visions and dreams which promise that he is far more than Wednesday's factotum. The plot is unendingly inventive as it treks its way across the country. From Chicago to Rhode Island, and Seattle to the magical town of Lakeside, Shadow's journey seems to follow the back roads of America. The people he meets are gritty, and the gods are even grittier. Gaiman creates believable characters with quick brush strokes and builds vivid landscapes that belie their mundane origins. Gaiman, recently moved to the U.S. has invited us along on his own quest to discover an America uniquely his own.

This is a bad land for Gods...The old gods are ignored. The new gods are as quickly taken up as they are abandoned, cast aside for the next big thing. Either you've been forgotten, or you're scared you're going to be rendered obsolete, or maybe you're just getting tired of existing on the whims of people. Shadow, just out of prison and with nothing to go home to, is hired to be Mr. Wednesday's bodyguard as he travels around America to warn all the other incarnations of gods, legends, and myths, that "a storm is coming." There's going to be a battle between the old gods who were brought to melting pot America by their faithful followers generations ago, and the new gods of technology, convenience, and individuality. That's the premise of Neil Gaiman's American Gods and

it's just crackling with promise! But unfortunately, that's not really what this novel is about. It's what the novel keeps telling us it's about (and what many critics told us it was about), but it doesn't deliver. Yes, there are plenty of gods, myths, and legends, and Gaiman does great things with some of them (e.g., Ibis the undertaker and Mr. Nancy) but most are never developed and a reader who has not read an encyclopedia of folklore probably won't catch all the clever allusions. Yes, there's Neil Gaiman's characteristic style, which I always enjoy. His prose is clean, unvarnished, and exquisite. His characters are recognizable; His America is recognizable. In fact, this was the best part of the book (and what Gaiman does so well) -- Shadow's roadtrip across the United States gave Gaiman plenty of opportunities to showcase his humorous insights into the human condition and, in this case, small-town American life. This was lovely, and I enjoyed these parts of the book.

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